Jessop Primary School & Children's Centre

www.jessopprimary.org.uk

Achieving excellence together



NEWSLETTER

19th June 2020

The month of June and the lovely weather that it brings has helped to fill us with lots of hope for the future. It has been another successful week of learning both in school and at home. In this week's edition of the newsletter we're celebrating samples of amazing work that children working from home have been able to share with us.



Jumping for Joy at Jessop!





Year 6 children enjoying a socially distanced PE lesson with Ms Terry









Key Worker children studied the artist of the week, Damien Hirst, and recreated these beautiful pictures.

Damien says that he sees beauty in science and likes it when things are repulsive and attractive at the same time. Damien loved to paint butterflies. He really inspired our pupils this week! Remember to keep an eye out for the artist of the week in the Art Hub.



Year 6 - Smartie Investigation

Year 6 took Friday's learning time to complete a long and challenging Smartie/Skittles investigation. They used many arithmetic skills they'd worked on throughout the past year, such as calculating the mean, median, mode and range, working with fractions, simplifying equations, drawing bar charts, comparing and predicting. Unfortunately, the data became a bit skewed as some children couldn't resist eating some of their 'data' as they went along!!

"This is very long - I wish I hadn't bought a giant bag of Skittles!" - Hisham

"The most fun and yummy task Miss has ever had us do!" - Shakira

"Maths and sweets are fun - a good combination!" - Dilly



Year 1 - 'Snail Hotel'

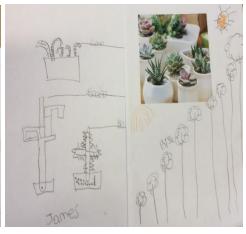


The children in the Penguin Class Bubble have been very interested in snails, bees and mini beasts! They have spent their playtimes exploring different habitats where mini beasts live. Lots of bees were found in and around flowers, ladybirds were discovered snoozing on warm walls and snails were spotted in cool, damp corners near the flowerbeds. The children then used what they had observed about a snail's habitat to create a 'snail hotel' out of sticks, twigs and leaves. They made sure the hotel had lots of foliage for the snails to eat and was placed in a shady part of the playground, so that the snails would not get too hot. The 'snail hotel' soon had lots of visitors!

Year 1 - Sketches











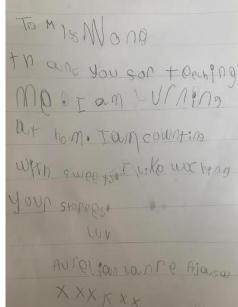
Celebrating Home Learning



We are extremely proud of you for working so hard at home.

Please remember to submit your work to your teacher weekly by using the year group email address. We would love to see and celebrate your fantastic work. Keep it up Jessop pupils!







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Celebrating Home Learning







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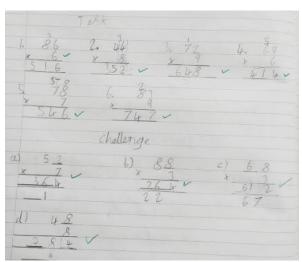
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Year 2

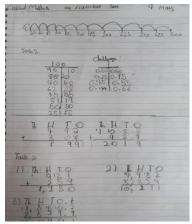


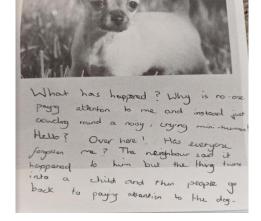


	English - 21/4/2020
	5 months creative writing challenge
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	huddled up traction is green paint, but when one of them touched n I could fell it was an abor about source of its story body. Here was similar to tarth except it was extensy tool, There we
	alian housed and reads so I length that they use styling on us had I readied those were thought alous! I had an interling time there but I don't want to ge those again.
	Task 2 - Reading competención
1	The protagonist (man character) was Nicola Davries because she said to instead of she, he, her, or him.
2.	The setting is a lovely city.
	She described them as rown, hard and ugly-
4,	Some problems about the city are that Ne one loss paper and ma
	The province was to plant the accoms.
6.	Three things that changed due to the promise were, trees were groups were happy and the protagonist planted the acoms and she
7.	People can get happer when you keep a promise
0	Another similal was "The streets were as dry as dust."











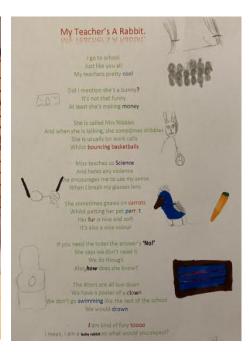


Celebrating Home Learning

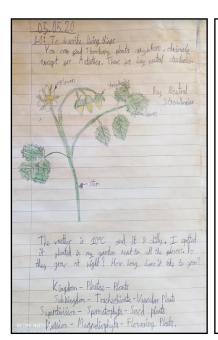








Year 5



Shakira - Blue-whales - English - Wednesday, 6 may 2020

Continuing from yesterday 05.05.20

After waiting 1 hour, we were finally at the front of the queue; excitedly we slipped into the freezing cold water! I gave a little squeal as it was so cold. Without warning, I felt a smooth leathery skin brush softly against my leg. It was a pink river dolphin! Suddenly, I heard a local shout, "RUN! "We looked at each other in confusion and began to swim to the edge. I looked to my right and there was a big wave coming our way. I shouted at the top of my voice, "BEA RUN, IT'S A FLASH FLOOD," but It was too late. Everything went pitch black!

I woke like I had just been in a car crash. I slowly got up and observed where I was. It looked like I was in a mysterious looking cave. I looked all around me and I saw Bea lying down lifeless. I ran towards her and checked her pulse. She is dead. I am in horror. I start to walk towards the cave entrance crying my eyes out and to my surprise I am in a underwater cave. How could this be possible? What if, what if. No this is impossible. I must have hit my head pretty hard. We Can't possibly be down here, unless the dolphins helped us. I looked closely and I saw a pink river dolphin swimming around. What should I do?

Dear Miss Akkraidinger.

I still early Hark som estemph for all the secretal when I get home an Introduction of the stillation of my phanets and there was lost of doubt they were still steephical own when I otherwith them the stack of bottle, but they can't reard washingly.

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Year 6